

Advanced DJ Techniques Outline

This is a 5 session intense learning experience, suitable for those that have completed the Beginner DJ Course (with at least a few months of practice\experience) or those that have been DJing for a while and want to improve their skills. The course is open to all ages but it is highly recommended that you fulfill one of the abovementioned criteria. It is assumed that participant will know how to beat mix and understand all facets of the DJing equipment (i.e. Crossfader, EQ, Pitch Control). Music genre is irrelevant as the course focuses on personal development of DJing skills and techniques.

The Course Covers:

- 1. Technical Efficiency** - learn the most efficient way to use your setup.
- 2. Pitch Mixing** – learn how to beatmatch using pitch alone. Covers advanced techniques for fast mixing with minimal vinyl manipulation.
- 3. Advanced Mixing** – beat juggling, drop pressure and peak mixing. Incorporate more than 2 sound sources with CD mixing and 3 or more decks.
- 4. Phrase Matching** – choosing tracks that blend musically and phrase matching.
- 5. Effects** – echo, delay, phasing, flanging, distortion, filters, loops and their application to the mix.
- 6. Sonic Theory** – covers eliminating distortion and advanced use of EQ ranges in micing as well as the fundamentals of sound wave characteristics.
- 7. Other formats** – learn the art of mixing on CD and digital formats like Serato.